



The Center for the Study of Women & Society  
presents:

# MIA WHITE

## *Love: A Blues Epistemology from the Undercommons*



How can we humans, planners, designers, educators of all kinds, truly make a more just society? What does it take to build and sustain movements in the millions? Through research, practice and an exploration of the concept “abolition”, MIA WHITE lifts up and amplifies an answer that appears all around us: it takes the spatial practice of abolition and simultaneously understanding these labors as the love we ultimately seek and must make. These spatial practices are found in our “undercommons” - those spaces inhabited and produced by black people, indigenous peoples, queers, and poor people. Mia's presentation will explore abolition as a spatial-love ethic, one that is embodied, erotic and evident through empirical practices of trauma-healing in our haunted places (body, land, relation).

MIA CHARLENE WHITE is a parent, daughter, native New Yorker (Queens), dreamer, and Assistant Professor of Environmental Studies in the Environmental Studies Program at The New School for Public Engagement. Her work is interdisciplinary and she situates herself among radical geographers (race geography) and anthropologists, planning/urban theorists (fugitive planning), radical sociologists/historians and those others seeking to link social science concepts of space and race, to the humanities via art and protest.

**Thursday, February 28<sup>th</sup>, 2019**

**6:30-8:00 p.m.**

**Segal Theater**

*Co-sponsored with the CUNY Graduate Center PhD Programs in Critical Personality Social Psychology and Earth and Environmental Sciences, the Public Science Project, IRADAC, the Africana Studies Certificate Program, PublicsLab, CLAGS, and the GC Library.*

This event will be held at the Graduate Center, 365 Fifth Avenue (34th Street). It is free and open to the public. For more information see the Women's Studies website: <http://www.gc.cuny.edu/womencenter/>

